Cover design by Chris Clary

Cover image: Leonardo da Vinci (1452–1519), Study of an old man by the water and also a study of water. Photo: Scala/Art Resource, NY.

Copyright © 2016 by Great Minds. All rights reserved.

Published by Jossey-Bass A Wiley Brand One Montgomery Street, Suite 1000, San Francisco, CA 94104-4594—www.josseybass.com

No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, scanning, or otherwise, except as permitted under Section 107 or 108 of the 1976 United States Copyright Act, without either the prior written permission of the publisher, or authorization through payment of the appropriate per-copy fee to the Copyright Clearance Center, Inc., 222 Rosewood Drive, Danvers, MA 01923, 978-750-8400, fax 978-646-8600, or on the Web at www.copyright.com. Requests to the publisher for permission should be addressed to the Permissions Department, John Wiley & Sons, Inc., 111 River Street, Hoboken, NJ 07030, 201-748-6011, fax 201-748-6008, or online at www.wiley.com/go/permissions.

Limit of Liability/Disclaimer of Warranty: While the publisher and author have used their best efforts in preparing this book, they make no representations or warranties with respect to the accuracy or completeness of the contents of this book and specifically disclaim any implied warranties of merchantability or fitness for a particular purpose. No warranty may be created or extended by sales representatives or written sales materials. The advice and strategies contained herein may not be suitable for your situation. You should consult with a professional where appropriate. Neither the publisher nor author shall be liable for any loss of profit or any other commercial damages, including but not limited to special, incidental, consequential, or other damages. Readers should be aware that Internet Web sites offered as citations and/or sources for further information may have changed or disappeared between the time this was written and when it is read.

Jossey-Bass books and products are available through most bookstores. To contact Jossey-Bass directly, call our Customer Care Department within the U.S. at 800-956-7739, outside the U.S. at 317-572-3986, or fax 317-572-4002.

For more information about Eureka Math, visit www.eureka-math.org.

Wiley publishes in a variety of print and electronic formats and by print-on-demand. Some material included with standard print versions of this book may not be included in e-books or in print-on-demand. If this book refers to media such as a CD or DVD that is not included in the version you purchased, you may download this material at http://booksupport.wiley.com. For more information about Wiley products, visit www.wiley.com.

Library of Congress Cataloging-in-Publication Data has been applied for and is on file with the Library of Congress.

ISBN 978-1-118-81220-4 (paper); ISBN 978-1-118-81320-1 (ebk.); ISBN 978-1-118-81340-9 (ebk.)

Printed in the United States of America

FIRST EDITION PB Printing 10 9 8 7 6 5 4 3 2 1

Contents

Introductio	n by Lynne Munson	vii
From the Writer by Chris Black		
Foreword by Scott Baldridge		
How to Use This Book		
Chamtan 1	Introduction to Eurobo Moth	1
Chapter 1	Introduction to Eureka Math Vision and Storyline	1 1
	Advantages to a Coherent Curriculum	2
Chapter 2	Major Mathematical Themes in Each Grade Band	5
	Year-Long Curriculum Maps for Each Grade Band	5
	Math Content Development for Grades 9–12: A Story of Functions	5
	How A Story of Functions Aligns with the Instructional Shifts How A Story of Functions Aligns with the Standards for	11
	Mathematical Practice	14
Chapter 3	Course Content Review	19
_	Rationale for Module Sequence in Algebra II	21
Chapter 4	Curriculum Design	27
	Approach to Module Structure	27
	Approach to Lesson Structure	28
	Approach to Assessment	49
Chapter 5	Approach to Differentiated Instruction	51
	Scaffolds for English Language Learners	52
	Scaffolds for Students with Disabilities	53
	Scaffolds for Students Performing below Grade Level	55
	Scaffolds for Students Performing above Grade Level	56
Chapter 6	Course Module Summary and Unpacking of Standards	57
	Module 1: Polynomial, Rational, and Radical Relationships	58
	Module 2: Trigonometric Functions	70
	Module 3: Exponential and Logarithmic Functions	79
	Module 4: Inferences and Conclusions from Data	95

vi | CONTENTS

Chapter 7	Terminology	107
	Algebra I	107
	Geometry	111
	Algebra II	113
	Precalculus and Advanced Topics	117
Notes		129
Board of Trustees		133
Eureka Math: A Story of Functions Contributors		135
Index		137

How to Use This Book

As a self-study resource, these *Eureka Math* Study Guides are beneficial for teachers in a variety of situations. They introduce teachers who are brand new to either the classroom or the *Eureka Math* curriculum not only to *Eureka Math* but also to the content of the grade level in a way they will find manageable and useful. Teachers already familiar with the curriculum will also find this resource valuable as it allows a meaningful study of the grade-level content in a way that highlights the connections between modules and topics. The guidebooks help teachers obtain a firm grasp on what it is that students should master during the year. The structure of the book provides a focus on the connections between the standards and the descriptions of mathematical progressions through the grade, topic by topic. Teachers therefore develop a multifaceted view of the standards from a thorough analysis of the guide.

The Eureka Math Study Guides can also serve as a means to familiarize teachers with adjacent grade levels. It is helpful for teachers to know what students learned in the grade level below the one they are currently teaching as well as the one that follows. Having an understanding of the mathematical progression across grades enhances the teacher's ability to reach students at their level and ensure they are prepared for the next grade.

For teachers, schools, and districts that have not adopted *Eureka Math*, but are instead creating or adjusting their own curricular frameworks, these grade-level study guides offer support in making critical decisions about how to group and sequence the standards for maximal coherence within and across grades. *Eureka Math* serves as a blueprint for these educators; in turn, the study guides present not only this blueprint but a rationale for the selected organization.

The Eureka Math model provides a starting point from which educators can build their own curricular plan if they so choose. Unpacking the new standards to determine what skills students should master at each grade level is a necessary exercise to ensure appropriate choices are made during curriculum development. The Eureka Math Study Guides include lists of student outcomes mapped to the standards and are key to the unpacking process. The overviews of the modules and topics offer narratives rich with detailed descriptions of how to teach specific skills needed at each grade level. Users can have confidence in the interpretations of the standards presented, as well as the sequencing selected, due to the rigorous review process that occurred during the development of the content included in Eureka Math.

This Eureka Math Study Guide contains the following:

Introduction to Eureka Math (chapter 1): This introduction consists of two sections: "Vision and Storyline" and "Advantages to a Coherent Curriculum."

Major Mathematical Themes in Each Grade Band (chapter 2): The first section presents year-long curriculum maps for each grade band (with subsections addressing A Story of Units, A Story of Ratios, and A Story of Functions). It is followed by a detailed examination of math concept development for courses typically taught from Grade 9 to Grade 12. The chapter closes with an in-depth description of how alignment to the Instructional Shifts and the Standards of Mathematical Practice is achieved.

Course Content Review (chapter 3): The purpose and recommended fluencies for the course are presented in this chapter, along with a rationale for why topics are grouped and sequenced in the modules as they are. The Alignment to the Standards and Placement of Standards in the Modules chart lists the standards that are addressed in each module of the course.

Curriculum Design (chapter 4): The approach to modules, lessons, and assessment in A Story of Functions is detailed in this chapter.

Approach to Differentiated Instruction (chapter 5): This chapter describes the approach to differentiated instruction used in A Story of Functions. Special populations such as English language learners, students with disabilities, students performing above grade level, and students performing below grade level are addressed.

Course Module Summary and Unpacking of Standards (chapter 6): This chapter presents information from the modules to provide an overview of the content of each and explain the mathematical progression. The standards are translated for teachers, and a fuller picture is drawn of the teaching and learning that should take place through the school year.

Terminology (chapter 7): The terms included in this list were compiled from the New or Recently Introduced Terms portion of the Terminology section of the Module Overviews. Terms are listed by course and module number where they are introduced in A Story of Functions, and definitions for these terms are provided.

Course Content Review

The Course Content Review begins with a list of modules developed to deliver instruction aligned to the standards for a given course. This introductory component is followed by three sections: the Summary of Year, the Rationale for Module Sequence, and the Alignment to the Standards and Placement of Standards in the Modules chart. The Summary of Year portion of each course includes three pieces of information:

- The purpose of the course
- The Recommended Fluencies for the course
- The Major Emphasis Clusters for the course

The Rationale for Module Sequence portion of each course provides a brief description of the instructional focus of each module for that course and explains the developmental sequence of the mathematics.

The Alignment chart for each course lists the standards that are addressed in each module of the course. Throughout the Alignment charts, when a cluster is included without a footnote, it is taught in its entirety; there are also times when footnotes are relevant to particular standards within a cluster. All standards for each course have been carefully included in the module sequence. Some standards are deliberately included in more than one module so that a strong foundation can be built over time.

The Course Content Review offers key information about course content and provides a recommended framework for grouping and sequencing topics and standards.

Sequence of Algebra II Modules Aligned with the Standards

Module 1: Polynomial, Rational, and Radical Relationships

Module 2: Trigonometric Functions

Module 3: Exponential and Logarithmic Functions

Module 4: Inferences and Conclusions from Data

Summary of Year

Building on their work with linear, quadratic, and exponential functions, students extend their repertoire of functions to include polynomial, rational, trigonometric, and logarithmic functions. Students work closely with the expressions that define the functions and continue to expand and hone their abilities to model situations and to solve equations, including solving quadratic equations over the set of complex numbers and solving exponential equations using the properties of logarithms. The Standards for Mathematical Practice apply throughout each course and, together with the content standards, prescribe that students experience mathematics as a coherent, useful, and logical subject that makes use of their ability to make sense of problem situations.

Recommended Fluencies for Algebra II

- Divide polynomials with remainders by inspection in simple cases.
- See structure in expressions and use this structure to rewrite expressions (e.g., factoring, grouping).
- Translate between recursive definitions and closed forms for problems involving sequences and series.

Major Emphasis Clusters

The Real Number System

 Extend the properties of exponents to rational exponents

Seeing Structure in Expressions

- Interpret the structure of expressions
- Write expressions in equivalent forms to solve problems

Arithmetic with Polynomials and Rational Expressions

 Understand the relationship between zeros and factors of polynomials

Reasoning with Equations and Inequalities

- Understand solving equations as a process of reasoning and explain the reasoning
- Represent and solve equations and inequalities graphically

Interpreting Functions

Interpret functions that arise in applications in terms of the context

Building Functions

 Build a function that models a relationship between two quantities

Making Inferences and Justifying Conclusions

 Make inferences and justify conclusions from sample surveys, experiments, and observational studies

Index

Page references followed by fig indicate an illustrated figure.

Abstract reasoning: construct viable arguments and critique others', 15–16; description and example of, 14–15

Accommodations: for English Language Learners (ELLs), 52–53; A Story of Functions integrated with, 51–56; for students performing above grade level, 56; for students performing below grade level, 55–56; for students with disabilities, 53–55

Action and expression: providing English language learners (ELLs) with multiple means of, 53; providing students performing above grade level with, 56; providing students with disabilities with multiple means of, 54; providing students performing below grade level with multiple means of, 55

Addition: interpreting irrational number, 90; probabilities, 99fiq; rational expressions, 67

Algebra I: attend to precision in, 17; construct viable arguments and critique reasoning of others, 15; look for and express regularity in repeated reasoning in, 18; model with mathematics in, 16; problem solving in, 14; reason abstractly and quantitatively in, 15–16; structure in, 17; terminology of, 107–110; use appropriate tools strategically in, 16

Algebra II: abstract and quantitative reasoning, 14–15; attend to precision in, 17; construct arguments and critique reasoning of others, 15–16; Course Content Review, 19–26; extensions to the course on, 26; look for and express regularity in repeated reasoning, 18; look for and make use of structure in, 17–18; model with mathematics in, 16; problem solving in, 14; Rationale for Module Sequence in, 21–26; terminology of, 113–117; use appropriate tools strategically in, 16–17. *See also* A *Story of Functions* (9–12 grades)

Alignment chart: Module 1: Polynomial, Rational, and Radical Relationships, 22; Module 2: Trigonometric Functions, 23; Module 3: Exponential and Logarithmic Functions, 23–24;

Module 4: Inferences and Conclusions from Data, 25

Application rigor, 13-14

Arithmetic: adding and subtracting probabilities, 99fig; interpreting rational and irrational numbers, 90; polynomials and, 62–64; rational expressions, 67; understanding that logarithms speed up, 88

Assessment Summary, 28

Assessments: Daily Assessments, 49; End-of-Module Assessment Task, 50, 52; Mid-Module Assessment Task, 50, 52; rigor in the, 50

Base 10: constructing a table of logarithms, 86, 88; polynomials to base X from, 62–64; scientific notation and, 85

Bases: changing logarithms to another base from, 88; graph of natural logarithm function and, 91

Buying: a car, 94; a house, 94

Calculus, 10–11 Car buying, 94 Cavalieri's principle, 18 Celestial bodies' movement, 75 Chance experiments, 100–101

Circle-ometry, 75

Co-height function, 73

Coherence: advantage of curriculum, 2–3; definition of, 11; Instructional Shift on, 11–12

Coherent curriculum, 2-3

Complex numbers: as solutions to equations, 69; zeros, 20, 64, 68–69

Conclusions: drawn from data from a sample, 93, 102–105; drawn from experiment data, 95, 105–106; Major Emphasis Cluster on making inferences and justifying, 20

Conditional probability: introduction to, 99; two-way tables to evaluate independence and calculating, 100

Conjugate radicals, 64